

Trinity Lutheran Church // Roselle, IL

1996 Rieger-Kloss, Opus 3697

60 Stops // 4 Manual & Pedal

Electric-Slider Action // Parsons Project 40, 2013

**GRAND ORGAN****Manual I**

16'	Principal
8'	Octave
8'	Hohlflute
5 1/3'	Quint
4'	Superoktave
	Grand Fourniture IV-VIII
	Grand Mixtur IV-V
8'	Trompete
4'	Schalmei

GREAT ORGAN**Manual II**

16'	Violinprestant
8'	Principal
8'	Spitzgamba

PEDAL

32'	Resultantbass
16'	Principal
16'	Subbass
10 2/3'	Quintbass
8'	Oktave
8'	Hohlflote
8'	Holzgedackt
4'	Oktave
4'	Rohrflote
2'	Superoktave
2'	Blockflote
1 1/3'	Quinte
	Sesquialtera II
	Scharff IV
32'	Kontraposauene
16'	Posaune
16'	Bassoon
16'	Musette
8'	Trompete
8'	Krummhorn
	Tremulant III

SWELL**Manual III**

16'	Bourdon
8'	Flute Harmonique
8'	Bourdon
8'	Viole
8'	Viole Celestes
4'	Principal
4'	Flute Traversiere
2 2/3'	Nasard
2'	Oktavin
1 3/5'	Tierce
	Mixture V
16'	Trompete Harmonique
8'	Hautbois
8'	Vox Humaine
	Tremulant III

CHOIR PEDAL

16'	Violinprestant
16'	Bourdon
8'	Geigenprincipal
8'	Bourdon
4'	Choralbass

BOMBARDE**Manual IV**

	Cornet V
8'	Tuba Magna
4'	Clarina Magna
	Cymbelstern

Couplers

I/II
II/I
III/I
III/II
III/II 16'
IV/I
IV/I 16'
IV/II
IV/II 16'
IV/III
I/P
II/P
III/P
IV/P