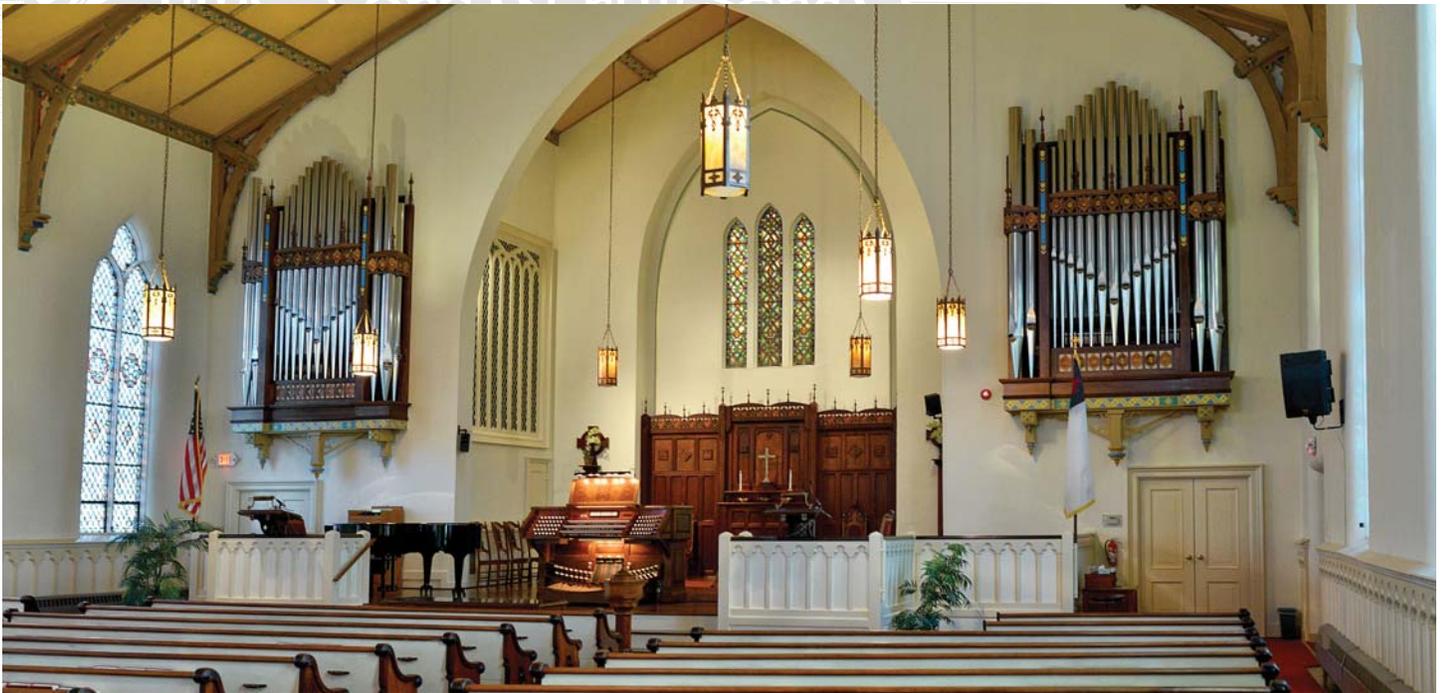


THE WINDLINE

PARSONS PIPE ORGAN

B U I L D E R S

SUMMER/FALL 2015



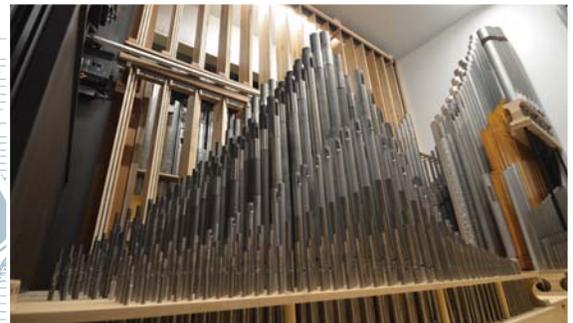
The challenge for any pipe organ project is to provide the congregation with an instrument that is well balanced, musically enticing and reliable in its tuning and mechanical stability. The result at the United Church is an organ with principal choruses that are bold yet blending, flutes that are varied in construction and colorful, strings that are evocative and rich, and reeds that are powerful when needed, yet distinctive.

Parsons' Opus 41 consists of 35 registers, 51 stops and 40 ranks for a total of 2,467 pipes distributed over Great, Swell, Choir and Pedal divisions. While a small number of registers are from the previous M.P. Möller, Opus 3107, refurbished and revoiced, the majority of the organ's voices were painstakingly selected from vintage sources, or are of new construction.

The three-manual and pedal console features a low-profile, terraced drawknob design. The exterior is constructed of black walnut, with console interior and accents of bloodwood. The music rack is a book-matched walnut burl with bloodwood accents. The Virtuoso solid-state switching system provides unlimited levels of memory, an integrated record/playback system and a plethora of advanced features too numerous to mention.

continued on next page...

THE UNITED CHURCH
CANANDAIGUA, NEW YORK
Three-manual & Pedal, 40 Ranks



"Stopping for a moment to reflect on this five-year project, we who served on the various committees were afforded wonderful learning experiences and found the process as a whole to be extremely gratifying. We listened and learned and placed our trust in Parsons Pipe Organ Builders and are delighted with the results."

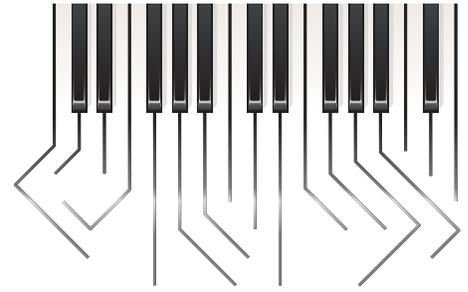
— Ronald Fuller
Organ Committee Member



COVER continued...

The twin pipe facades provide a striking addition to the visual components in the sanctuary. The facades incorporate architectural elements that are featured prominently throughout the room, with the stencil design on the casework mimicking the stenciled sanctuary ceiling, both in design and color. During the design process, every effort was made to respect the visual character of the sanctuary while creating a visual statement proclaiming the existence of the organ.

This is an eclectic instrument that is meant to play “church” first, but an instrument that can also easily render literature from many musical periods with convincing results.



IS YOUR ORGAN CONSOLE RELIABLE?

Are you experiencing unreliable action, dead notes, or intermittent problems? The most common factor causing these issues is old, dirty, worn out contacts. Parsons Pipe Organ Builders has replaced dozens of such systems with a new, state-of-the-art solid state pipe organ control system. These systems not only solve action problems, but they also allow for new options, including unlimited memory levels, transposer, record playback, and MIDI capabilities.

If you would like a quote to update your pipe organ with a new solid state system, we will be happy to provide you with a free estimate!

WHAT'S ON OUR BENCH?

2015 Holy Trinity Lutheran Church
88 Rank Chancel Organ - Phase One
Buffalo, New York
Five-manual & Pedal, 152 ranks

Baker Memorial UMC
Skinner Console Restoration
East Aurora, New York
Three-manual & Pedal

Saint Francis deSales
Console Restoration – New Solid State
Geneva, New York
Three-manual & Pedal

2016 VanLare Residence
Aeolian Restoration
New Rochelle, New York
Three-manual & Pedal, 27 ranks

DO WE HAVE KEYS ...to your church?

At Parsons, we want to be able to take the best possible care of your instrument. Having keys allows us to make routine calls, and especially emergency visits, when office staff cannot meet us. We keep all of our keys in a locked key cabinet with a numbering system and only Parsons knows what keys go where, so you can have peace of mind knowing that your keys are safe with us!



HIGH SCHOOL TOURS Albion High School, Albion, NY



A group of students from the Albion, NY, High School's Introduction to Music History class visited Parsons Pipe Organ Builders, in Canandaigua, NY, to learn about the design, construction, tuning, and history of pipe organs. The field trip is part of the students' study of the Baroque Period, the composer J.S. Bach, and the 17th century development of the pipe organ as the “King of Instruments”.

VISIT OUR FACEBOOK
TO VIEW PHOTOS OF
OUR PROJECTS!



BETHLEHEM LUTHERAN CHURCH

Webster, New York

After removing the 23 façade pipes to our work shop to assess damage caused by previous contractors, the church formed a committee dedicated to restoring the pipes to their prior glory. After stripping the



gold paint, a flower pattern was found to be etched into the pipes. This pattern was traced and stencils were made. The committee chose colors from the prominent stained glass windows and two months later, the finished project was enjoyed by the congregation in time for Christmas services.

VANLARE RESIDENCE

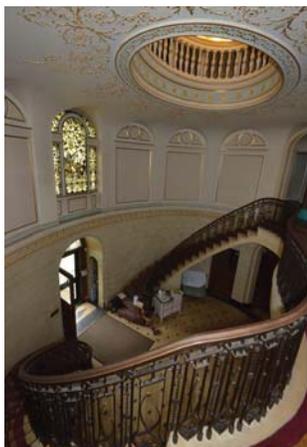
New Rochelle, New York

The VanLare residence is the home to Aeolian Organ Opus 1654. Due to age deterioration and extensive water damage, the organ is in need of major rebuilding. With the exception of the Echo division, the organ's mechanism and control system will be updated and replaced with new.

Windchests throughout will be new construction, the existing console electro-pneumatic switching and combination action system will be replaced with solid-state systems.

The pipework will be cleaned and repaired, and each pipe will be placed on our voicing machine for proper tone and uniform speech.

While not an historic restoration, functionality will be the focus with components that offer expanded capability and greater reliability. The original Aeolian components will be retained for historical value.



THE BUZZ

PHASE ONE HAS BEGUN ON THE 88 RANK CHANCEL ORGAN

HOLY TRINITY LUTHERAN CHURCH
BUFFALO, NEW YORK
5 MANUAL & PEDAL, 152 RANK

Number 28 in the world in terms of size; this 152 rank Margaret L. Wendt pipe organ is in Holy Trinity Lutheran Church in Buffalo, NY. The original 43-rank organ built in 1948 by the M.P. Möller Company of Hagerstown, MD, has been systematically enlarged and modified to the point where portions had become inaccessible and expensive to maintain. Although the instrument was well received by the church and community, the tonal concept (having been developed over the last 65 years by various individuals) was in need of the extensive tonal finishing that would produce a more unified, blended sound.

All successful instruments proceed from the mindset of a cohesive tonal and mechanical philosophy. In other words, all portions of the organ's design are inter-related and inter-dependent. As the oldest portions of the mechanism began to fail due to deteriorated leather, the process for restoration was carefully evaluated. Based on the complex maze of structure, windchests, winding conduits, wiring and control systems and on the various styles of chest action employed for this very large instrument, it was determined that we should recommend a more permanent solution; one that would ensure the longevity of the instrument.

Phase One of this process includes a complete redesign of the 88 rank "main" Chancel organ. This portion will be ready for reinstallation beginning January of 2016. The pipes are being reviewed on our shop voicing machines in preparation for the three month process of tonal finishing. The organ is expected to have its debut with the Buffalo Philharmonic Orchestra in March, 2016.



UPCOMING EVENTS

JULY 2015 - NOVEMBER 2015



JULY

7/18 THROUGH 11/29 EVERY SUNDAY AT 1 P.M. & 3 P.M.

MEMORIAL ART GALLERY, ROCHESTER, NY

"Going for Baroque" organ concert on the circa 1770 Italian Baroque organ, located in the Gallery Fountain Court

SEPTEMBER

9/11 AT 4 P.M. - MOST HOLY ROSARY CHURCH, SYRACUSE, NY

Dedication recital for the new Parsons Organ, performance by Paul Burgay

9/27 AT 3 P.M. - THE UNITED CHURCH, CANANDAIGUA, NY

Dedication recital for the new Parsons Organ, performance by Joy VanRiper

OCTOBER

10/23 AT 7:30-9:30 P.M. - NEW HOPE LUTHERAN CHURCH, MISSOURI CITY, TX

A Moment with a Master: Delbert Disselhorst, Parsons Organ, Opus 39

NOVEMBER

11/6 AT 8 P.M. - ST. PAUL'S EPISCOPAL CHURCH, ROCHESTER, NY

A recital by Thomas Murray for the RCORS concerts of 2015/2016

CALENDAR EVENTS NOTE: If you would like to be on our email mailing list for open houses please contact Ellen at ELP@parsonsorgans.com

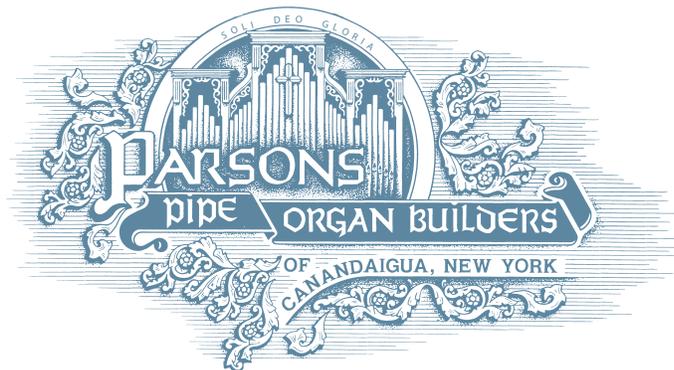
IS YOUR CONSOLE BENCH ADJUSTABLE?

Let us convert your old, or build you a new, custom bench with your preference of style, wood, and finish.



At Parsons, our adjustable benches can be designed to suit both AGO (American) and RCO (British) as well as BDO pedalboards. With multiple musicians playing the same organ in some churches, we've found our customers are extremely satisfied with flexibility, and comfort, they attain after purchasing one of our custom benches. Having the correct height for each and every organist is very important to the outcome of their music. Let us know when you're ready to make the change!

SUMMER/FALL 2015 NEWSLETTER



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